The Fashion Magazine

For Women Who' Sew

Summer Pattern Book 1955

New Fashions for a Season in the Sun

350





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Simplicity Pattern No. 1076

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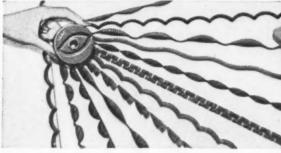


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LEFT TO RIGHT, in Simplicity Patterns: Pointed collar blouse, in misses' and junior sizes, No. 1012. Suit blouse, No. 1090. Scoop-neck blouse, No. 1127. Boy shirt with French cuffs, No. 4813. All in misses' sizes.

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1030 — For the dress that needs a lift, a new look (to distinguish it from last year's), or an alternate way of life — this magic collar. Above: Two puritan and two sailor versions. One size only, 35c. All Simplicity Patterns are printed.



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for your summer sewing

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1 Simplicity Pattern #1122; sizes 11-15, 12-18; 35¢

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Illus., Mother's Dress, Simplicity Pattern No. 1153 in "Pastorale" print by Laura Jean Allen. Child's Dress, Simplicity Pattern No. 1143 in "Toy Shop" print by Jacqueline Groag. SINE ART FABRICS

Original Designs by Members of ASSOCIATED AMERICAN ARTISTS

## Simplicity

#### 1955 Summer Pattern Book

Cover: Dramatic, as only stark white can be,
tha season's willowy long-torso dress, its flow
broken at the hipline by a sweep of pleats. In Avondale
Sanforized Kerry cotton interfaced with Formite.
1077, sizes 11-18, 50c. Brilliantly contrasting stale
by Brooke Cadwallader, Photographed by Karen Radkaj.

#### Watch for the Fall-Winter issue of Simplicity Pattern Book on sale August 15th

A Season In The Sun Dressed For The Sun 20-23 Street Scene 28-29 After Five: Sheers After Five: Piques 30-31 After Five: Polished Cottons 32-33 Crazy Pants 34-35 A Bedtime Story 36-37 The Elegant Look 38-41 Planned For Vacation 42-43 Playclothes That Can Take It 44-45 Printed For Teens 46-47 Graduation 48-49

Brides: 1955

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N. Y.



#### New Fashions for a Season in the Sun

For your 1955 Season in the Sun, we present a collection of fashions designed to outwit soaring thermometers and keep you fresh and cool the prettiest way possible. Many of them are Simple-To-Make and most of them are in the new processed fabrics that practically care for themselves. With the accent on play, we feature unfitted middies, three-piece playsuits, and fancy pants in raving-mad colors. For balmy evenings, there are gossamer sheers and cottons in vivid floral prints or watery sherbet shades. Because city life goes on, too (at a more relaxed pace). we've included a portfolio of summer suits and dresses attuned to its exacting demands for comfort and chic. All the leading points of fashion are here for you to discover: the long torso, the eased shaping above the hips, the high square neckline with its medieval princess look, the gay Tahitian sarong. There is news for half sizes, for teens, for summer brides, and for this year's graduating class. Make your choices (this is the hardest part) and start to sew!



Left: Our favorite sea saga —
a boat-necked overblouse, loosely fitted and so
Simple-To-Make. 1088, sizes 11-18, 35c.
Sailing shorts. 1173, sizes 12-20, 35c. Both
of Wyner Sag-no-mor worsted jersey.

#### A Season in the Sun





PAUL RADKAI

A portfolio of superb resort fashions, silhouetted against a sun-drenched West Indies seascape of churlish water and unblemished sky. Above, left: For non-professional sailors, this easy-cut middy in Lowenstein Signature Fine Art print "Unicorns". Shorts of Lebanon Sanforlan Wash-a-Flan. 1170, sizes 11-18, 50c. Above right: A tapered pullover shirt of Cone Playtime denim. 1172, sizes 12-20, 35c. Shorts in Cone Cotton Gabardine. 1173, sizes 12-20, 35c. Bkvws. p. 64. Ydgs. p. 66. Accs. p. 68. All Simplicity Patterns are printed.



A Season in the Sun means lots of playclothes. Above, left: Vividly contrasted, a collarless blouse in Wash-o-matic Belfast rayon. 1090, sizes 12-20, 35c. Cycling shorts in rayon and acetate gabardine. Both fabrics by Weil and Schoenfeld. 1173, sizes 12-20, 35c. Above, right: To browse among the native wares in old Nassau's fabulous marketplace — a shirt of Fuller Fabrics Casualaire cotton surah plus walking shorts in Lebanon's Sanforlan Wash-a-flan. 4746, sizes 11-18, 35c. Right: 1170 — An easy shirt and the briefest of shorts with two big shaped pockets for odds and incidentals. In Rice-Stix Topmost Rinkelset. Sizes 11-18, 50c. Collars and cuffs on all of these outfits are crisped with Pellon interfacing. Fashions have Talon Seam-Thin zippers and La Mode buttons. Large color photo: 1167 — Designed to lead a free, active life, this threepiece play suit with sleeveless blouse, short-shorts, and new briefly-pleated skirt. In a cool mauve of Peter Pan Everglaze Beeton checked gingham. Sizes 11-18, 50c. Revlon "Lilac Champagne" lipstick and nailpolish pick up its orchid tones. Smaller photo, in color: 1169 — Cited for fashion versatility, a playsuit that will go NEAR the water (but not into it). The strictly inspired touch: a saucy little whirling dervish of a skirt in a pastel print, lavenderlined for contrast. Of Peter Pan Everglaze cotton Taffeleeta. Sizes 11-18, 50c. Bkvws. p. 64. Ydgs. p. 66. Accs. p. 68. All Simplicity Patterns are printed.







A Season in the Sun means beachtogs that can wander inland. In color: "Slightly Scarlet", Cutex' vivacious new shade of lipstick and nailpolish sets the theme for this costume with around-the-clock styling. Springs Mills adapts it to a brilliant tangle of roses for their "Slightly Scarlet" print of wrinkle-resistant Dazzle. We show it two ways — in a playsuit that's strapless and bare-of-midriff, in a curvy wrap-around sarong inspired by some South Sea Island beauty. 1168, sizes 11-18, 50c. Pellon to give permanent shape. Talon zipper. Upper right: Shown at the Bahamas Country Club, Nassau, B.W.I. — shorts and bra of Java Batik Kalua cloth. 1168, sizes 11-18, 50c. To chase chills, a shirt of Terri cloth. 4854, sizes 11-18, 35c. Fabrics by California Hand Prints. La Mode buttons. Lower left: Southern exposure on a playsuit of Indian Head cotton. Not shown — its sleeveless coat. Wright's rick-rack. Self-belt by Bac-A-Brand. 4715, sizes 11-18, 35c. Lower right: After a swim — this pull-on shirt worn over its own one-piece bathing suit. In Mooresville Mills Everglaze cotton. 1169, sizes 11-18, 50c. Bkyws. p. 64. Ydgs. p. 66. Accs. p. 68. All Simplicity Patterns are printed.











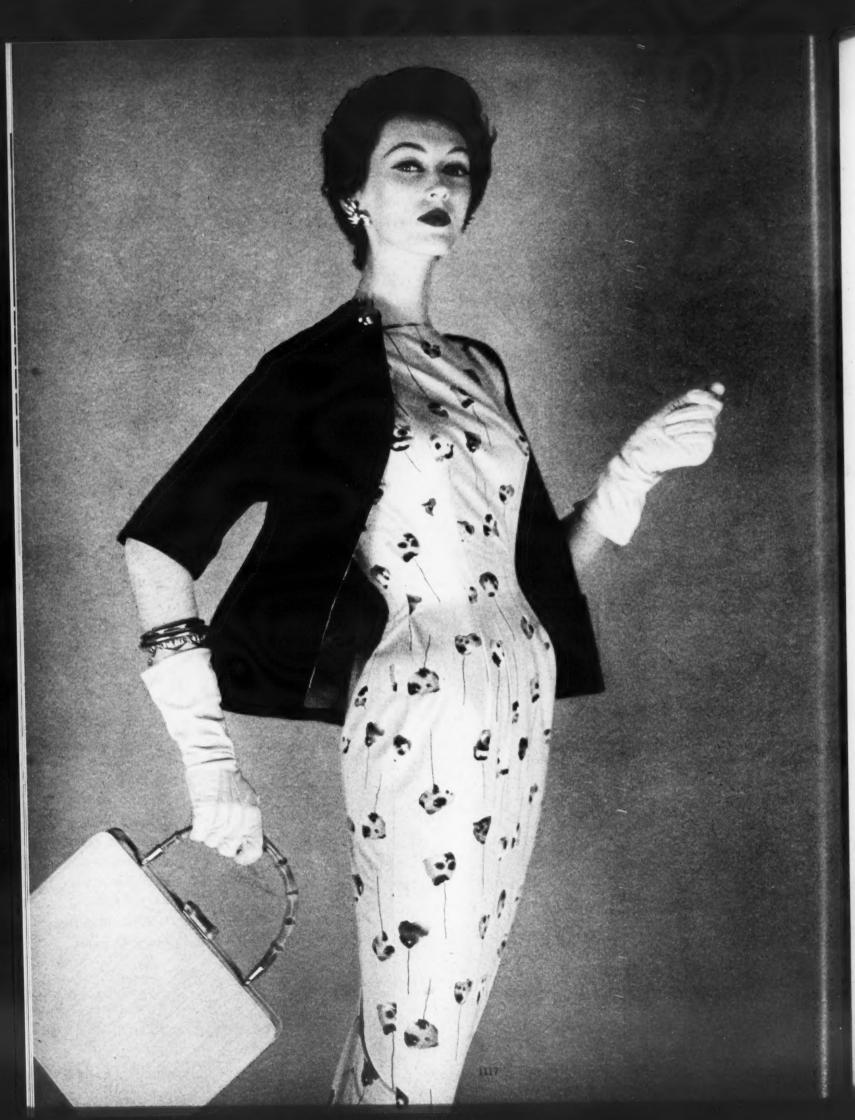
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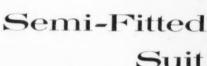


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STREET



The season's leading fashion trends

in a portfolio of cool and comfortable clothes that lend charm to the summer street scene.

In color: 1117 — The purest, narrowest of sheaths — superbly molded — in a beige print of long-

stemmed poppies. On sultry afternoons, the dress goes sleeveless, baring its bateau neck.

Pure Sheath On cover-up occasions, it takes a box jacket, intriguingly lined in the dress

fabric. Of Lowenstein "Gentle Poppies" Signature print. Sizes 12-18,

50c. With it, Cutex "Slightly Scarlet" lipstick.

Right: 1035 — The mood — casually elegant. The costume —

a semi-fitted three-piece suit styled with the new easier jacket.

a notched cape collar, a sleeveless overblouse. Of Blackstaff

"Glentweedie" pure Irish linen, Tebilized and Sanforized, Sizes 12-20,

50c. Formite interfacings. BGE buttons. Talon zippers. Bkvws. p. 64.

Ydgs. p. 66. Accs. p. 68. All Simplicity Patterns are printed.



Right: 1113 - The shirtwaist - sheer and sleeveless in this newest. airiest interpretation. Center tab plus the kind of full skirt that is perfectly cast over a Formite petticoat. In White Rose tissue gingham by A. E. Nathan. Sizes 12-20, 50c. Below: 1074 - Fashion's darling this season - the two-piece long-torso dress with the slim look of a sheath. Featured: Side tabs to accent its dropped waist, a guimpe to fill in the curved neckline, pleats for walking ease, In Fabrex Eyecatcher of rayon and Acrilan. Sizes 11-18, 50c. Bkviews p. 64. Ydgs. p. 66.

Accessories p. 68.

Sheer

hirtwaist

Two Piece Sheath

1074



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Above: 1040 — For the afternoon in town, this long-torso dress, shaped to the hips and belling out with dramatic suddenness into a skirt of knife-sharp permanent pleats. At collar and cuffs, a fresh touch of white. In Lowenstein's Quint-

Right: 1034 - The ideal summer outfit -

Pleat and Duraset. Sizes 12-20, 35c.

a soft sheath dress that takes pretty cover

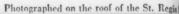
under a matching waist-length jacket, then sheds it to

reveal a wide V neck. Of Skinner rayon crepe. Sizes 12-20,

50c. These fashions, all faced with Formite, have Talon zippers. The buttons are BGE Originales. All Simplicity Patterns are printed.

Jacket Dress

1034







#### After Five: Sheers

The fragile, filmy look of sheers in four fashions designed to star after five.

Above, left: A dramatically gathered skirt and Simple-To-Make blouse in Beekman Fabrics' Robaix sheer tissue shantung. Skirt: 1033, 24-32, 35c. Blouse: 4350, 12-20, 35c.

Above, right: 1114 — Fabulous is the word for this season's shirtwaist dress, its bodice aglitter with rhinestone sprinklets. The fabric is Fisba Tebilized voile. The jewel trim is from Dorothy Flicek Industries, Inc., the sparkling buttons from La Mode. In sizes 12-20, 50c. The fashions on these pages are shaped with Interlon.

Opposite page, above: 1160 — A shirtwaist dress with the elegant airs of a prima donna. The bodice — daintily tucked and studded with Dorothy Flicek rhinestones — has soft, graceful three-quarter sleeves that push up. The skirt is a widespreading flutter of unpressed pleats. Of Fisba Tebilized voile. Sizes 12-20. 35c.

Opposite page, right: 1033 — Midsummer night's dream of a skirt: Fran-Tex printed silk organza floated over a twin printed silk taffeta underskirt. Sizes 24-32, 35c. Decollete blouse of Fran-Tex plain taffeta. 1127, 12-20, 35c. Bkvws. p. 64. Ydgs. p. 66. Accs. p. 68. All Simplicity Patterns are printed.





#### After Five: Piqués

Debutante of the season:
Pique, styled in grand manner.
1154 — Beautifully simple
princess dress with the new
straight-across bodice and a
feeling for stripes. In Lurexstriped pique by St. George.
Sizes 11-18, 35c. All fashions
are Formite-interfaced.

1156 — A long-waisted dress in flowered pique, lush as some tropical garden. Graceful scoop neck, fullness springing from the hips. The fabric: Fran-Tex printed birdseye pique. Sizes 11-18, 50c. Bkvws. p. 64. Ydgs. p. 66. Accs. p. 68.





#### After Five: Polished Cottons

Three cottons in a partying mood, all of them polished to glow warmly under soft lights.

In color: 1153 — A scooped-neck beauty with low-curving bodice — its skirt a brilliant sweep of unpressed pleats. In Wamsutta "Parfumerie Prints" cotton sateen. Sizes 11-18, 35c.

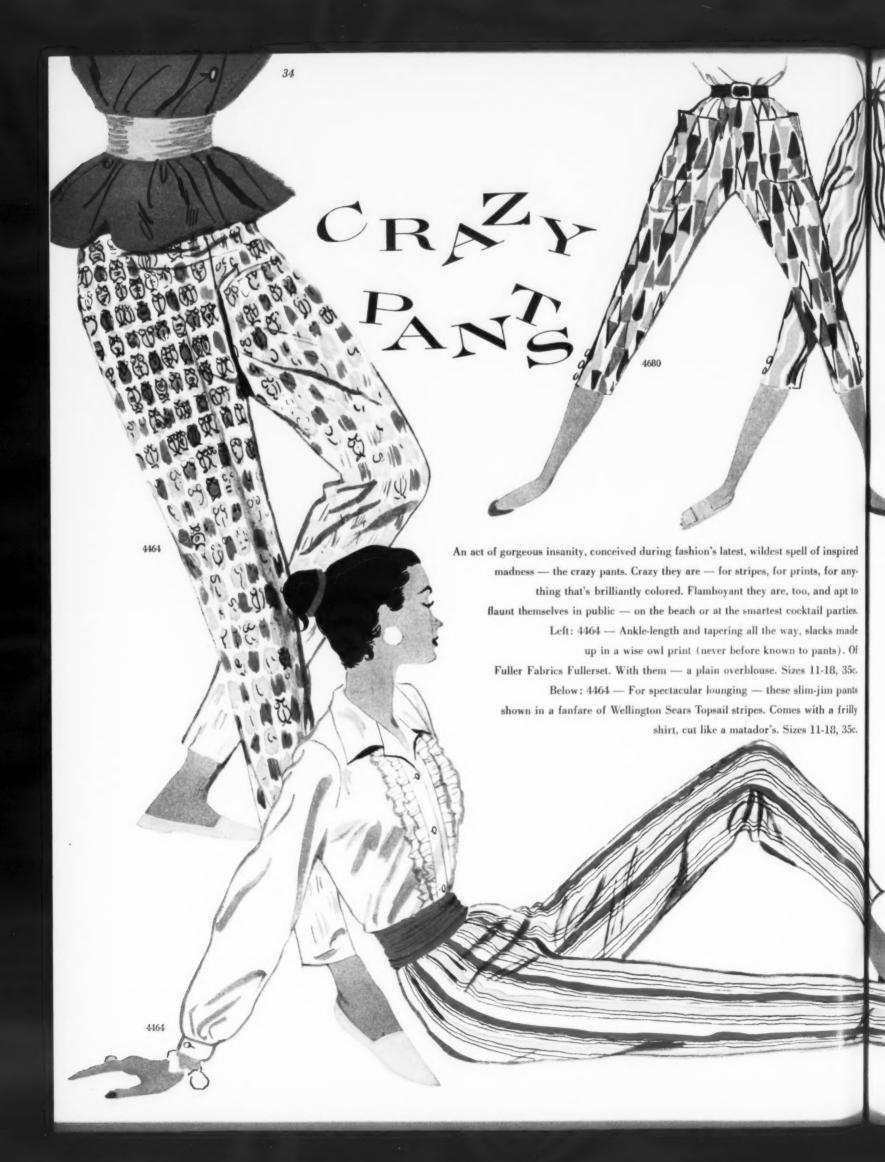
Below, left: 1115 — The rich look of an 18th century duchess in a dress with beautifully draped portrait collar and a skirt that's straight in front, gathered at the sides. Of Stoffel's Everglaze Reversatin. Sizes 12-20, 50c. Fashions, shaped with Interlon, are worn with Viv's dynamic "Vivid Red" lipstick.

Below, right: 1036 — Sophistication plus — this sleek-fitting sheath with its new high-squared neckline. In Max Mandel cotton lace over cotton satin. Sizes 11-18, 50c. Talon zippers. Backviews p.64. Yardages p.66. Accessories p.68. All Simplicity Patterns are printed.













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4971

A Bedtime Story

Brief, as this season's bedtime story should be - a collection of cool summer nighties, beautiful dreamers all of them, and sparked with a pixy's genius when you make them up with pillowcase to match. Above, right: 4980 - Pretty slumbering ahead for this calf-length nightgown with scalloped skirt. The top, styled like a peasant blouse, has puffed sleeves and an off-the-shoulder neckline Pert bows define its Empire bodice. Sizes 12-20, 35c. Center, right: 4907 - A night shirt that's

really a shirt down to its last detail. There's a back yoke, a center tab, sleeves that look wonderful rolled up. Sizes 12-20, 35c.

Center, far right: 4971 - Mandarin sleep coat, cropped above the knee, features all the niceties of Chinese tailoring: kimono sleeves, a high stand-up collar, and silky frog closings. Simple-To-Make, it doubles as a brunch coat. Sizes 11-18, 35c.

Bkvws. p. 64. Ydgs. p. 66. All Simplicity Patterns are printed.

In color: 1102 - Light as a souffle in feeling, this ruffled nightie, cut very full, very short over quaint peek-a-boo bloomers. Sketch at right shows the front view. Sizes 12-20, 35c. Baby's gown bells from a square yoke, 4502, sizes 1-6, 35c. Elna-embroidered pillowcase made to match. The trio of Hush-a-Bye pillowcase prints, a Valencia fabric by Davis & Catterall, Cutex "Strike Me Pink" lipstick and

nailpolish. St. Mary's luxurious Lamar blanket in Willow green.

KAREN RADKAL

The Elegant Look



Photo: 1132 — Accent on an intricately shaped collar, caped in back, diving to a deep V in tront, faced with Interion. Dress of Rosewood rayon Heatherlin of Courtaid's Color-Ray yarn. Sizes 12-42, 50c.

Above, left: 1180 — Delightfully cool camisole top with brief shorts that fasten in back. Sizes 12½-22½, 50c.

Above, right: 1177 - Playsuit in three acts: shorts, sleeveless shirt, and button-down-the-front skirt. Sizes 12-44, 50c.



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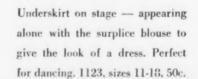


For Women and Half Sizes, fashions of elegance, beautifully understated and equal to any occasion. Left: 1133 — A portrait dress with heart-shaped neckline and a suggestion of the new longer waist. In silk shantung print by Belding Corticelli. Sizes 12-44, 50c. Right: 1007 — The softly fitted suit-dress with gored skirt. Sizes 121/2-241/2, 50c. 1007

Center: 1051 — An ensemble that's smart and wearable right into fall. The dress, flaring from small front tucks, has the kind of V neck which seems to whittle waistlines. Its coat is loosely fit, dashingly collared. Sizes 12-42, 50c.

Right: 1095 — A graceful interpretation of the long-torso idea, fashioned with a pretty little circle of scallops at the throat and a flared skirt with four inverted pleats. Sizes 12½-24½, 35c. Clothes on these pages are shaped with Interlon. Backviews p. 64. Yardages p. 66. Accessories p. 63. All Simplicity Patterns are printed.

Opposite page. Left: 1093 — A basic dress with easy-to-wear features — cut-in-one sleeves, a gored skirt, and the new W neckline. Sizes 12-44, 35c.







The overskirt finds a new partner in this bare wisp of a top with pretty scooping. 1127, sizes 12-20, 35c. Skirt: 1123, sizes 11-18, 50c.

# Planned for Vacation

In the summer woman's fancy lightly turns to thoughts of vacation. To prod her fashion thinking, we show three basic outfits chosen for their ability to change partners and moods. Above each:

two flirtations that resulted in happy marriage.

1123 — Surplice blouse plus understudy skirt of "Shell Hunt" print from Hanora's International Designer Collection. With it, a gored overskirt of Indian Head "Talent-set" cotton. Sizes 11-18, 50c. Pellon facing. Bkvws. p. 64. Ydgs. p. 66. Accs. p. 68.

The long-torso top repeated with who-detailed shorts and a change of fabric. Lebanon's Sanforlan Wash-a-jersi. 1124, 11-18, 50c.





A new treatment of the overblouse: in Wellington Sears Sanforized Topsail. Mounted against contrasting shorts and jacket. 1124, 11-18, 50c.

The shirtwaist takes a jacket of Folker Fabrics County Cork, punctuated with low-set tabs. 1054, sizes 12-20, 35c. Dress: 1118, 12-20, 50c.

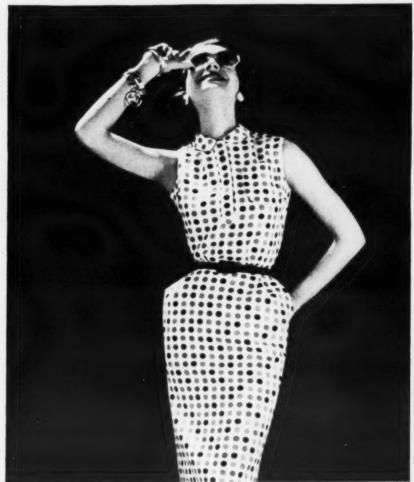




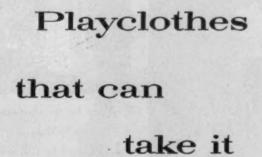
Cover-up for the shirtwaist dress: this Simple-To-Make short coat of Botany's Mariella. 4191, sizes 11-18. 50c. Dress: 1118. sizes 12-20. 50c.



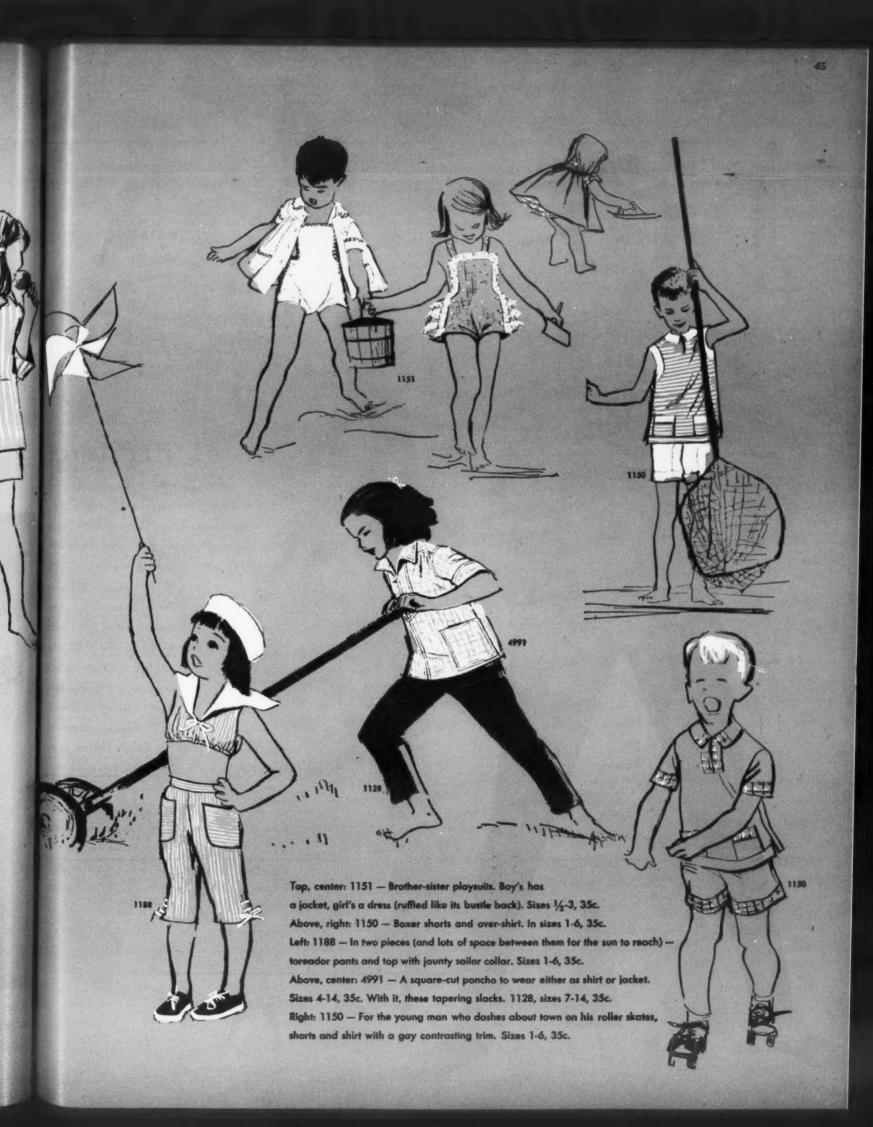
ll24 — The long, supple silhouette in a two-piece dress of Tumbleweed by Scottdale Mills for Kluth Southwest Converters. Sizes 11-18, 50c. Costumakers buttons. Interchangeable parts and fabrics shown above.



1118 — The ever-popular shirtwaist dress, trim and sleeveless. A Folker Fabrics County Cork print of Avisco rayon with Unidure finish, through H. Bates. Size range: 12-20, 50c. All Simplicity Patterns are printed.



A section of sturdy, livable, outdoor fashions planned for youngsters who will be hard at play all summer long. Left: 1188 - Ship-shape and ready to swing into action, a one-piece playsuit with sailor collar, patch pockets, and pedal-pusher pants. Sizes 1-6, 35c. Right: 4869 — This Simple-To-Make shirt has an inverted pleat (spanned by a tiny tab) springing from its back yake. Sizes 4-14, 35c. Shorts have front pockets. 1128, sizes 7-14, 35c. Above, center: 1146 — The playtime classic: a sleeveless shirt plus cuffed shorts. In sizes 7-14, 35c. Above, right: 1185 - Freedom of play in pullover shirt and shorts. Sizes 7-14, 35c. Bkvws. p. 64. Ydgs. p. 66. All Simplicity Patterns are printed





For Teens Left: 1182 - Fashion news that's very fit to print - shorts and bra in Ely & Walker Quadriga cotton. Its two partners: a wide, wonderful skirt and an overblouse that's smartly slashed at neckline and side seams. Sizes 10-16, 35c. Far left: 1016 - The daintiest of floral motifs twine gracefully on this Simple-To-Make afternoon dress. Midriff is underlined with ribbon (three times for emphasis). In Panaglare screen-printed Pettipoint 1182 of Celanese acetate by Lawrence Fink. For flowing contrast - its ensemble-maker coat. Sizes 10-16, 35c. Lower left: 1060 - A print that gives the illusion of stripes is featured on this pert dress with contrasting tie and skirt of unpressed pleats. In Fruit of the Loom Tarnmoor Regimented cotton. Self-belt by E-Z Buckle Co. Its own V-neck jumper may be worn separately or over the dress. Sizes 10-16, 35c. All Simplicity Patterns are printed. HANK PARKER

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Brides: 1955

Old traditions blend with new and our bride wears pique, frosted with lace medallions on bodice and skirt. 4697, sizes

11-18, 50c. Buttons by Wm. Prym. Veil by John Frederics. Formite interfacing. The flower girl's dress is trimmed with lace on collar and skirt. 1109, 1-6, 35c. Dresses: Ely and Walker Gilbrae pique with Land o'Lace appliques and trim by Emanuel Roth. Flowers by Goldfarb. Bkvws., p. 64. Ydgs., p. 66. All Simplicity Patterns are printed.



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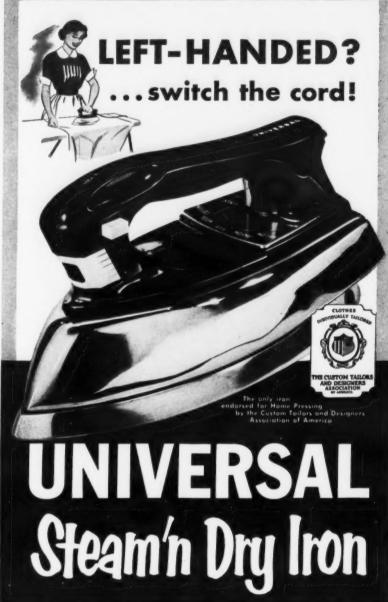
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#### For Men Only



Above: 4981 — For the look men prefer after office hours, this casual shirt with button-down pocket and back yoke. Sm., med., lg., and extra lg., 35c. Below: 4107 — For top billing in the wardrobe

of a well-dressed man, this patch-pocket sport jacket.

Sizes 34-44, 35c.



Below: 4150 — A western shirt, for the man with a taste for fishing trips and camping out. It has shaped shoulder yokes and a pair of patch pockets.

Neck sizes 14-17, 35c.





Above: 4696 — Lined swim shorts, elasticized at the waist, with their own shortsleeved beach shirt. Sm., med., lg., 35c. All Simplicity Patterns are printed.

#### Dear Reader...

A few months ago we sent a brief questionnaire to a small group of readers of Simplicity Pattern Book. The answers were so interesting and so helpful in our planning that we want all of you to be able to participate in our "Picture of Our Readers." So — won't you answer the questions on this page? (Most of them need only a check mark after the proper answer.)

Then fold as shown on the sheet, seal and drop in the mail right away.

It is all addressed, and do not put on a stamp. We will pay the postage.

You need not sign your name unless you wish, but please do check your correct age bracket. Thank you all, ever so much!

Virginia Hale Editor

FOLD DOWN ON THIS LINE. THEN FOLD IN HALF AGAIN.



| Name and address (if you wish)           |             |                 |                      |               |                     |
|--|-------------|-----------------|----------------------|---------------|---------------------|
| Do you live in a city a town             |             | ?               |                      |               |                     |
| Age (please check your group) Under      |             |                 | 6-45 46-50 c         | ver 50        |                     |
| Are you married single wide              |             |                 |                      |               |                     |
| Occupation? Homemaker Employed           |             | and also keep l | nouse Student        | _             |                     |
| Is your yearly family income Under       |             |                 |                      |               | \$10,000 or over?   |
| How many children of these ages are in   |             |                 |                      |               |                     |
| AGE                                      | GIRLS       | BOYS            |                      |               | 4 -                 |
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| Do you own your home rent a ho           | use rent an | apartment       | .?                   |               |                     |
| Your education? Grade school graduate    |             | -               |                      |               |                     |
| Business school graduate                 | -           |                 |                      | ool           |                     |
| Do you buy Simplicity Pattern Book 1     |             |                 |                      |               |                     |
| How many persons besides yourself read   | -           |                 |                      |               |                     |
| About how long do you keep each issue?   |             |                 |                      | hs 1-4 month  | s less than 1 month |
| About how many patterns do you choose    |             |                 | ,                    |               |                     |
| How do you rate yourself in sewing? Exp  |             |                 |                      |               |                     |
| Do you own a sewing machine? Yes         |             | 0               |                      |               |                     |
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| About how many garments have you mad     |             |                 |                      | ,             |                     |
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| What type garments have you made for yourself or adult woman and/or for a teenage girl? (Check which)   |
|---|
| Dresses Jumpers Blouses Skirts Jackets  |
| Coats Suits Slacks Shorts Playsuits   |
| What is the average price-per-yard you usually pay for fabrics? Cottons Rayons New man-made textiles    |
| Do you shop for fabrics by brand name? Yes No Sometimes   |
| Is the fabric advertising in Simplicity Pattern Book of help to you in selecting your materials? Yes No |
| What type fabric do you like LEAST to work with? Cotton Wool Rayon Mixtures New man-made fibres         |
| Would you like more information on how to work with, and what kind of performance you can expect from,  |
| new man-made fibres such as (check which): acrilan dacron dynel nylon orlon?                            |
| Do you knit crochet?  |
| Is your laundry done at home at a commercial laundry both?  |
| For home laundering do you prefer cake soap soap flakes or powder detergents?                           |
| Do you wear a girdle and bra a one-piece foundation?  |
| Besides patterns, fabrics and sewing notions, on what other items would you                             |
| like information in Simplicity Pattern Book? (Check which)  |
| Cosmetics Shoes Hosiery Lingerie What other?  |
| Do you plan to buy in the next year or so any of the following items? (Check which)                     |
| Sewing machine Washing machine Ironing machine Electric iron Vacuum Cleaner                             |
| TV set Radio Record player Stove Refrigerator Freezer Furniture   |
| Household linens Rugs Canning equipment What other household items?                                     |

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Above: A junior classic: the tailored shirt with contrasting collar and pocket. 4543, sizes 4-14, 35c. Below: Set for geography or just rough and tumble, a plaid shirt and cuffed pants that will tow the mark. 2969, sizes 2-8, 25c.





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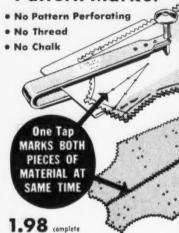


Leaves and butterflies encircle this dirndl skirt of Indian Head Talent-set cotton. 4648, in sizes 231/2-30, 35c. Embroidered on an Elna. Transfer: 4959, 35c. All Simplicity Patterns are printed.

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1125 - Twists of embroider add verve to jacket and short of Weil & Schoenfeld Wash-0 Matic Belfast rayon. 12-20, 50c Embroidered on a Necchi Auto matic. Transfer: 4958, 35c. Al 198 Simplicity Patterns are printed

#### Half Sizes



- For women who like sophistication tempered with prettiness, a nincess dress with flattering shoulder-frame neckline. Of St. George Amalfi", an Everglaze cotton peau de soie. In sizes 121/2-241/2, 50c.



35c. All 198 — A beautifully tailored dress which may double as a jumper. Top printed litching and a column of La Mode buttons accent its slimness. In Burngton Redondo. Sizes 121/2.241/2, 35c. All Simplicity Patterns are printed.



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#### At Home

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Center left: The wrap-around goes nautical with a crisp white sailor collar. The sea-blown skirt is hugged tight with ties. 4973, sizes 12-20, 35c. Above: A short smock has cap sleeves and is gathered from the yoke. 4978, sizes 12-42, 35c. All Simplicity Patterns are printed.

#### **Hostess Aprons**

4858 — To preside over outdoor barbecues or indoor roasts, a Simple-To-Make oneyard apron with potholder mitts and matching pockets. One size 35c. All Simplicity Patterns are printed. 4938 — To whip up with a oneyard remnant - this curvy little

apron, all beruffled and beribboned. The artful touch: a dainty bow placed at the crest of each scallop. In one size, 35c.



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DURING THE YEAR.



1099 - On a model who is herself "in waiting", this afternoon suit with pretty pleating and scoop neck. In Fabrex "Bendix-washable" cotton and Orlon Bayou. Sizes 11-18, 50c.





#### Lady in Waiting

1027 - Playtime shirt and shorts. Top of "Indian Lore" printed Tumbleweed by Scottdale Mills for Kluth-Southwest Converters. Sizes 11-18, 35c. Talon Slide-Fit on all waistbands.



1026 — The suit with a life as long as summer. Topped with a frosty white puritan collar. Jacket in Mallinson's Rustik rayon & acetate check. Sizes 11-18, 35c. La Mode buttons.



1100 - Accent on the fetching neckline of a party-designed top in Rajah silk by H. Bates. Lace lingerie trim by Bloch-Winitz. Sizes 11-18, 35c. All Simplicity Patterns are printed.

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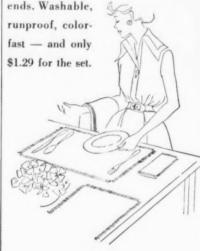
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A boon to the summer hostess who likes to give informal luncheons a festive touch - this kit from Indian Head Mills containing four 18" x 12" placemats and four 12" x 12" napkins in luscious color combinations. Fun to fringe yourself by simply pulling out the threads to a desired length, brushing them flat, and trimming the ends. Washable.



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You've reached the stage when you're making the decisions about what you wear, eat, buy and do. Yet perhaps there's one thing hanging over from the old days that's definitely making a certain part of the month more of a problem for you. It's the question of which sanitary protection to use.

You owe it to yourself to weigh the advantages of Tampax. Tampax-invented by a doctor-is based upon the medically approved principle of internal absorption. Besides its comfort and ease of disposability, Tampax has many psychological advantages. You feel more at ease with protection that prevents odor from forming . . . that does away with uncomfortable and embarrassing bulk . . . that's so dainty and fastidious, wearer's hands need not even touch the Tampax.

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to pay \$2 a month until the low price of \$14.95 is poid. If I'm not completely thrilled after 10 days I may return it and my \$2.95 will be returned immediately. This is an UNCONDITIONAL MONEY-BACK GUARANTEE.

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#### Sewing Circle



Another milestone along the road to quicker, more efficient home sewing - an Electrical Scissors from John Dritz to eliminate the manual labor involved in cutting out patterns. Shaped like a streamlined razor with a pair of sharp blades projecting from the underside, it will cut through any fabric (even double thicknesses). Plug cord into an AC outlet (it won't work on DC), cradle cutter in your hand, and press button on top. Comes with its own case and blade protector. \$9.95 at notion counters.



Designed to delight the home sewer - this miniature pian adapted from the big concert grand model and filled with a complete array of sewing accessories. The fittings inside its silver-flecked plastic body include assorted spools of brightly colored thread, a needle, thimble, and pair of scissors. Emptied of its contents, the Piano Duet makes a handson cigarette container or a spangled jewelry box. It's made by Belding Corticelli and available at department store notion counters everywhere for \$1.75.



The handy little dot snap has turned into a butterfly. It now comes in a wide variety of colors, textures, and designs aimed to add decorativeness to its other striking features. Laundryproof and rustproof, these snappers are made with hold-fast points so that they may be transferred to blouses, shirts, or vests with nary a stitch of the needle. Each card of John Dritz Dot Decorative Snaps has 8 United-Carr Fastener snappers plus an attaching tool. 49c.



Belo

Cha

Compounded of only the finest materials, E-Z Tailors' Chalk is used by the garment industry to transfer pattern marks cleanly and distinctly. There are 4 pieces in each box and you have your choice of all white or an assortment of colors (black, red, yellow, and white). 10c a box at notion counters. From the same company (not shown), a tube of 36 sparkling E-Z Rhinestones with settings. No tool — and none needed. 25c.

#### The Center of Attraction



Three custom-tailored belts, all lavished with embroidery: Using E.Z Buckle's 11/4" backing, this smart twin-buckle belt. Transfer pattern 4958, 35c. Embroidered on a Singer Sewing Machine.

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Right: For an accessory that is yours alone, monogram a contour belt at its widest point, then buckle it in back. Pattern 4040 includes transfers for one initial in six styles. 25c. The belt we feature is a Bac-A-Brand 134" contour. Embroidery was done on a Bernina Sewing Machine with Coats & Clark's O.N.T. machine embroi-

Below:

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Charming companion for dirndl skirts, a wide 21/2" Bac-A-Brand belt, laced in front. Four-color strawberry transfer (4548, 25c) was embroidered on a Morse. All Simplicity Patterns are printed.





#### EASY to put on - CAN'T come off!

Gripper® Snap Fasteners go on in seconds without special tools, can't chip or break. No buttons that keep popping off; no buttonholes that take hours to make and maintain! And even littlest youngsters can dress themselves!



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#### Fiesta Fashions

Lavished with rick-rack, contrasting bands add a gay southwest touch to a blouse and skirt in the traditional "squaw" style. 4946. sizes 10-16, 35c. All Simplicity Patterns are printed.





Swing your partner and watch your skirt swing high, wide, and pretty! The scoop neckline and the three tiered skirt are banded with ribbon. 4629. sizes 10-16, 35c.

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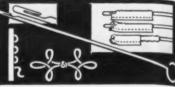
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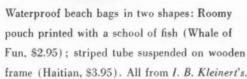
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etc. In 6 different
style shapes...
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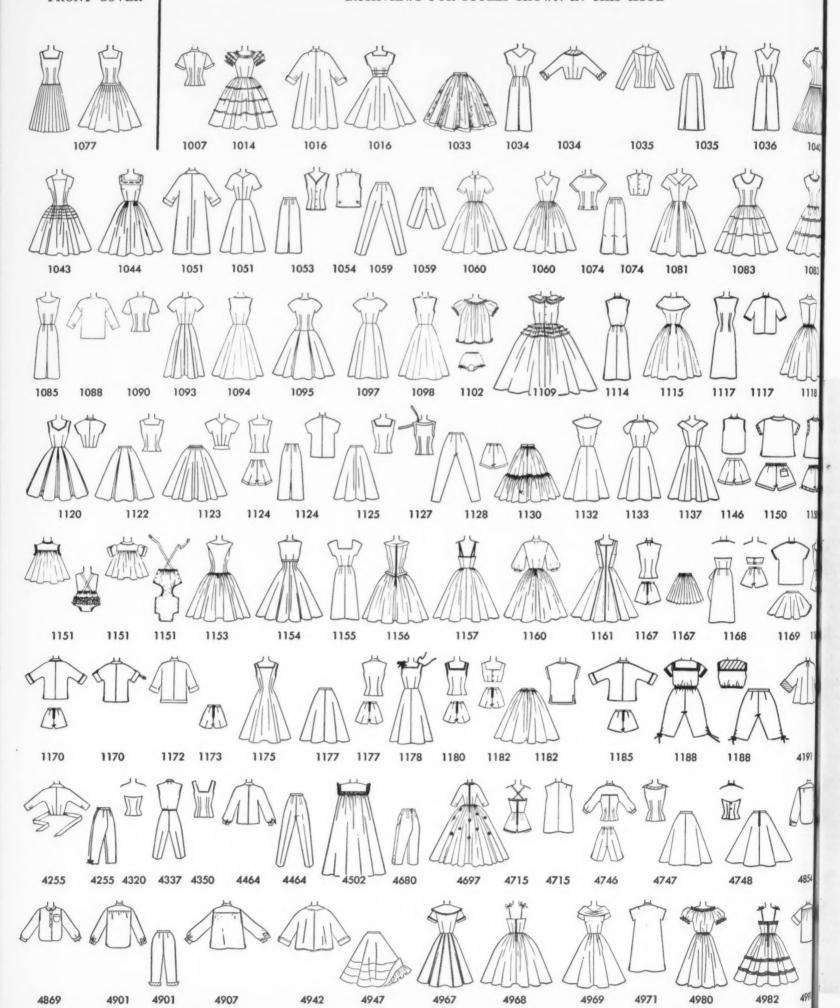
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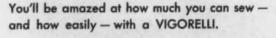
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|   | 1007  | 38    | 161  | ź                                     | 4%                | 36"   |
|   | 1014  | 48    | 12   |                                       | 434               | 35"   |
|   | 1016  | 47    | 12   | dress                                 | 31/4              | 45"   |
|   | 1016  | 47    | 12   | coat                                  | 48 <sub>8</sub> , | 45"   |
|   |       |       |      |                                       |                   |       |
|   | 1033  | 29    | 28   | skirt                                 |                   |       |
|   |       |       |      |                                       | 274               |       |
| e |       |       |      |                                       |                   |       |
|   | 1035  | 25    | 16   | skirt and jacket                      |                   |       |
|   |       |       |      | blouse                                |                   |       |
|   | 1036  | 32    | 14   |                                       | 2%                |       |
|   | 1040  | 27    | 16   | prepleated fabric for skirt           |                   |       |
|   |       |       |      | bodice                                |                   |       |
|   |       |       |      | contrast                              |                   |       |
|   |       |       |      |                                       |                   |       |
|   |       |       |      |                                       |                   |       |
|   | 1051  | 38    | 16   | dress                                 |                   |       |
|   |       |       |      |                                       | 5%                |       |
|   |       |       |      |                                       |                   |       |
|   |       |       |      |                                       |                   |       |
|   |       |       |      | slacks                                |                   |       |
|   |       |       |      | short                                 |                   |       |
|   |       |       |      | dress                                 |                   |       |
|   |       |       |      | jumper                                |                   |       |
|   | 1074  | 26    | 11   | , dress                               |                   |       |
|   | 1055  | 10    | 1.4  | guimpe                                |                   |       |
|   |       |       |      |                                       | 4                 |       |
|   |       |       |      |                                       | 584               |       |
|   |       |       |      |                                       | 498               | 36"   |
|   | 1085  | 22    | 14   |                                       | $2^{1/2}$         | 36"   |
|   | 1088  | 14    | 14   |                                       | 11/4              |       |
|   |       |       |      |                                       | 1%                |       |
|   |       |       |      | **********************                | 4                 |       |
|   | 1094  | 41    | 16   | <u> </u>                              | 354<br>614        |       |
|   | 1095  | 39    | 161  | · · · · · · · · · · · · · · · · · · · | 43%               |       |
|   | 1097  | 40    | 161  | 4                                     | 3                 |       |
|   |       |       |      |                                       | 4                 | 36"   |
|   | 1109  | 50    | 4    |                                       | 3                 | 36"   |
|   | 1114  | 28    | 16   |                                       | 3                 |       |
|   | 1115, | 32    | 16   |                                       | 71/4              |       |
|   | 1117  | 24    | 14   | dress                                 |                   |       |
|   | 1110  | 06    | 16   | Jacket                                | 584               |       |
|   |       |       |      |                                       | 278               |       |
|   | 1120  | 49    | 14   |                                       | 6%                |       |
|   | 1122  | 31    | 14   |                                       | 534               | 39"   |
|   | 1123  | 42    | .,14 | blouse and skirt                      | $5^1$ 8           | 36"   |
|   |       |       |      |                                       | 3%                |       |
|   | 1124  | 43    | 14   | skirt                                 |                   |       |
|   |       |       |      |                                       | 11%               |       |
|   |       |       |      |                                       | 21/8              |       |
|   | 1105  | 91    | 16   | blouse                                | 1%                |       |
|   | 1123  |       | 01   |                                       | 3%                |       |
|   | 1127  | 29    | 16   |                                       |                   |       |
|   | 1127  | 42    | 16   |                                       | 198               | 36"   |
|   | 1128  | 44    | 10   | shorts                                | $1\frac{1}{8}$    | 36"   |
|   | 1128  | 45    | 10   | slacks                                |                   |       |
|   | 1130  | 20    | 26   |                                       | 47/8              |       |
|   | 1132  | 20    | 1.6  |                                       | 4                 |       |
|   | 1133  |       | 10   |                                       | 7/4 × × × × × ×   |       |

| No.      | Pages | Size   | Yard                                 | Width           |
|----------|-------|--------|--------------------------------------|-----------------|
| 1137     | 38    | 161/2. |                                      | 36"             |
|          |       |        | blouse 1%.                           | 36"             |
|          |       |        | shorts 1 .                           | 36"             |
| 1150     | 45    | 4      | shorts and shirt 1½.                 |                 |
| 1150     | 45    | 4      | shorts and shirt trim 3/s.           |                 |
| 1151     | 45    | ,      |                                      |                 |
|          |       |        | girl's 1¾ boy's 154.                 |                 |
|          |       |        |                                      |                 |
|          |       |        | 51/4                                 |                 |
|          |       |        | 314.                                 |                 |
|          |       |        | 91/4                                 |                 |
|          |       |        | see pattern envelo                   |                 |
|          |       |        | 61/2                                 |                 |
|          |       |        | see pattern envelo                   |                 |
| 1167     | 17    | 14     | blouse and shorts 2%.                |                 |
|          |       |        |                                      |                 |
| 1168     | 18    | 14     | see pattern envelo                   | pe for yardages |
| 1168     | 19    | 14     | see pattern envelo                   | pe for yardages |
|          |       |        | see pattern envelo                   |                 |
| 1169     | 17    | 14     | playsuit 21/s.                       |                 |
|          |       |        |                                      |                 |
| ****     | 10    | **     | skirt lining 15%.                    |                 |
| 1169     | 19    | 14     | shirt 1%                             |                 |
| 1170     | 15    | 7.4    |                                      |                 |
| 1170     | 13    | 14     |                                      |                 |
| 1170     | 16    | 14     | shorts %                             |                 |
| 11.00    |       |        |                                      |                 |
| 1172     | 15    | 16     |                                      |                 |
|          |       |        | see pattern envelo                   |                 |
|          |       |        | see pattern envelo                   |                 |
|          |       |        | blouse and skirt 41/4                |                 |
|          |       |        | shorts 11/2                          |                 |
|          |       |        |                                      |                 |
|          |       |        | top and shorts 27/s                  |                 |
| 1182     | 47    | 12 .   |                                      |                 |
|          |       |        |                                      | 36"             |
|          |       |        |                                      |                 |
| 1185     | 44    | 10     | shirt 2¼                             |                 |
| 11001111 |       |        |                                      |                 |
| 1188     | 44    | 4 .    |                                      |                 |
| 1188     | 45    | 4      |                                      |                 |
| 4191     | 43    | 14 .   | 2                                    |                 |
| 4255     | 35    | 16 .   | slacks 21/4                          |                 |
|          |       |        |                                      |                 |
|          |       |        |                                      |                 |
|          |       |        |                                      |                 |
|          |       |        |                                      |                 |
|          |       |        | blouse 3                             |                 |
| 4502     | 36    | 3      | 178                                  |                 |
| 4680     | 34    | 28     |                                      |                 |
| 4697     | 50    | 14     | 874                                  |                 |
| 4715     | 19    | 14     | playsuit and coat 1                  |                 |
| 4746     | 16    | 14     | blouse 2%                            |                 |
|          |       |        | shorts 114.                          |                 |
| 4747     | 20    | 14     | blouse 11/4                          |                 |
|          |       | 1.0    |                                      |                 |
| 4748     | 21    | 15     |                                      |                 |
|          |       |        |                                      |                 |
| 4009     | 46    | 12     | shirt and pedal pushers facing 21/2. |                 |
| 1701     |       |        |                                      |                 |
| 4907     | 37    | 16     |                                      |                 |
| 4942     | 46    | 12     | 27/s                                 |                 |
| 4947     | 46    | 12     |                                      |                 |
| 4967     | 48    |        |                                      |                 |
| 4968     | 20    | 14 .   |                                      |                 |
| 4969     | 49    | 14     |                                      |                 |
| 4971     | 37    | 16     |                                      |                 |
| 4982     | 46    | 12     | dress and jacket 6                   |                 |
| 1001     |       | 9      | 134                                  |                 |

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| Bags      | Pages: 24, 26, 27, 28, 29, 32, 33, 43<br>Ingber, 347 Fifth Ave. |
|-----------|---|
| Belts     | Pages: 16, 26, 27, 42, 43<br>Elegante, 6 E. 32 St.              |
| Carryalls | Page: 31<br>Volupte, Inc., 393 Fifth Ave.                       |
| Flowers   | Pages: cover, 50<br>Goldfarb, 160 E. 57 St.                     |
| Furs      | Page: 42<br>Winter Furs, 224 W. 30 St.                          |
| Gloves    | Pages: 24, 25, 28<br>Superb, 240 Madison Ave.<br>Pages: 30, 32  |

Wear-Right, 244 Madison Ave.

| Andre            | John Frederic, 711 Fifth Ave.                                     |
|------------------|---|
| Jewelry          | (Gold)<br>Pages: 24, 42, 43, 46, 47<br>Monet, 6 W. 32 St.         |
|                  | Page: cover<br>Castlecliff, 366 Fifth Ave.                        |
| Jewelry          | (Pearl & Rhinestone) Pages: 30, 32 Ciner, 15 W. 36 St.            |
|                  | Pages: 25, 26, 27, 28, 31, 33, 39<br>La Tausca, 411 Fifth Ave.    |
|                  | Page: 29<br>Kramer, 393 Fifth Ave.                                |
| Scarves & Stoles | Pages: cover, 15, 16, 17, 43<br>Brooke Cadwallader, 120 E. 55 St. |
|                  | Pages: 31, 33, 43<br>E. Wetherby, 4 W. 37 St.                     |
| Shoes            | Pages: 16, 34, 35, 46, 47<br>Capezio, 1612 Broadway               |
| Sunglasses       | Pages: 16, 19, 43<br>Lugene, 604 Madison Ave.                     |
| Sweaters         | Page: 42<br>Hadley, 580 Fifth Ave.                                |

Pages: 26, 27, 50

Hats



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